SE SENTON APPENDIX From Office

12 APR 2011

South Cambridgeshire

[Insert name and address of relevant licensing authority and its (efference number, (optional)]

08/1)

## Application to vary a premises licence under the Licensing Act 2003

## PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form.

If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records. I/We HULL LANGUAL being the premises licence holder, apply to vary a (Insert name(s) of applicant) premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below Chief Environmental Premises licence number Health Office S CDI 11 APR 2011 South Cambridgeshire Part 1 - Premises details District Council Postal address of premises or, if none, ordnance survey map reference, or description THE ROYAL OAK 31 West Grain Barrington Cambridge Post town Post code Telephone number at premises (if any) Non-domestic rateable value of premises Part 2 - Applicant details Daytime contact telephone number E-mail address (optional) Current postal address if different from premises address Post Town **Postcode** 



## Part 3 - Variation

Do you want the proposed variation to have effect as soon as p	Ple	ase tick	Yyes		
If not do you want the variation to take effect from	Day	Month	Year		
If your proposed variation would mean that 5,000 or more peop premises at any one time, please state the number expected to	attend				
Please describe briefly the nature of the proposed variation  TO EXTEND EXISTING  hours  To add regulared E.  To addr existing sime.  of allohol	op.	e ring	m.	ent	
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## Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Provision of regulated entertainment	Please tick yes	
a) plays (if ticking yes, fill in box A)		
b) films (if ticking yes, fill in box B)		
c) indoor sporting events (if ticking yes, fill in box C)		
d) boxing or wrestling entertainment (if ticking yes, fill in box D	·)	٦
e) live music (if ticking yes, fill in box E)		
f) recorded music (if ticking yes, fill in box F)		<u>-</u>
g) performances of dance (if ticking yes, fill in box G)		- 3
h) anything of a similar description to that falling within (e), (f)		]
(if ticking yes, fill in box H)		
Provision of entertainment facilities for:		
i) making music (if ticking yes, fill in box I)	<u> </u>	7
j) dancing (if ticking yes, fill in box J)	 	ا بسملإ
<ul><li>k) entertainment of a similar description to that falling within (i)</li></ul>	) or (j)	] }
(if ticking yes, fill in box K)	_	•
Provision of late night refreshment (if ticking yes, fill in box L)	2	
Sale by retail of alcohol (if ticking yes, fill in box M)	Ø	
In all cases complete boxes N, O and P		



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	Plays		Will the performance of a play take place	Indoors
Standard days and timings (please read guidance note 6)		read	indoors or outdoors or both - please tick [Y] (please read guidance note 2)	Outdoors
Day	Start	Finish	· ·	Both
Mon		·	Please give further details here (please read guide	ance note 3)
Tue				
Wed			State any seasonal variations for performing pla guidance note 1	<u>ys (</u> please read
Thur				
Fri	· arrettar in tilka aka asaa		Non standard timings. Where you intend to use the performance of plays at different times to the column on the left, please list please read guidar	nose listed in the
Sat				
Sun			·	

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Film			Will the exhibition of films take place indoors	Indoors
Standard days and		and	or outdoors or both - please tick [Y](please	Outdoors
timing	gs (please	read	read guidance note 2)	Cutadois
guidance note 6)				
Day	Start	Finish		Both
Mon			Please give further details here (please read guid	ance note 3)
				ľ
Tue			\ /	•
			$\vee$	
337 d	ļ		$\wedge$	
Wed			State any seasonal variations for the exhibition guidance note 4)	of films (please read
			guidance note 41	
Thur		-	/ \	
mui			/	
			/	İ
Fri			Non standard timings. Where you intend to	Al
· · · ·			Non standard timings. Where you intend to use the exhibition of films at different times to thos	the premises for
			column on the left, please list (please read guidar	ice note 5)
Sat		_	1	]
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				J
Sun				
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	<u> </u>			<b>!</b>



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Indo	or spor	ting	Please give further details (please read guidance note 3)
even Stand timing	-	and e read	0
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 4)
Wed			X
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5)
Fri			
Sat			
Sun			

D

D			LONG A L	
Boxing or wrestling			Will the boxing or wrestling entertainment	Indoors
ente	entertainments		take place indoors or outdoors or both - please	
	dard days a		tick [Y] (please read guidance note 2)	Outdoors
timin	gs (please	read		
guidance note 6)				
Day	Start	Finish		Both
Mon			Please give further details here please read guida	nce note 3)
1		İ	3	
	1		\ /	
Tue				
1			l Å	
1			/ \	
Wed			State any seasonal (priotical family)	
			State any seasonal variations for boxing or wrest (please read guidance note 4)	ling entertainment
			(Prease read guidance Hote 4)	
Thur	<del> </del>		/	
rnur				
			•	
Fri			Non standard timings. Where you intend to use t	he premises for
			boxing or wrestling entertainment at different tin	nes to those listed
L			in the column on the left, please list (please read g	uidance note 5)
Sat				·
			•	[
		İ		
L	<u> </u>	<u>-</u>		



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Sun					
		1			
E		-			
	music		Will the performance of live music take place	Indoors	TX
	dard days ngs (pleas		indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Outdoors	+
guidance note 6)					
Day	Start	Finish	1	Both	
Mon	1130	IIAm	Please give further details here (please read guid	Jance note 3)	
Tue	1// 1	//	- - -		
Wed	11	//	State any seasonal variations for the performan (please read guidance note 4)	nce of live musi	<u>c</u>
Thur	!!	//			
Fri	1		Non standard timings. Where you intend to use the performance of live music at different times the column on the left, please list (please read gu	s to those listed uidance note 5)	<u>d in</u>
Sat	1	1	CHISTMUS EVE 11a		
Sun	120	ium	NEW YELLS EVE 1/4	M La	M
F	<del></del>				—
Reco	rded m		Will the playing of recorded music take place	Indoors	Τ,
	ard days gs (please		indoors or outdoors or both – please tick [Y] (please read guidance note 2)		X
	nce note		(brease read guidance note 2)	Outdoors	
Day	Start	Finish		Both	<del> </del>
Mon	1130		Please give further details here (please read guida	ince note 3)	<u> </u>
	// ;JA:	IIAN			
Tue	//	4			
Wed	1		State any seasonal variations for playing recorde guidance note 4)		
_			CHILIFMAI EVE HAD	n- Ian	.1
Thur	11	#	New years eve Han	1 - 2an	zi.
Thur	11	//	CHRISTMAN EVE 11AM New Years eve 11am	n- Ian 1 - 2an	e U



Fri	1/	11	Non standard timings. Where you intend to use the premises for the playing of recorded music entertainment at different times to		
		''	those listed in the column on the left, please list (	please read	es to
Sat	//	//	guidance note 5)		
	"				
Sun	12	1.000	1		
	12	lupm			
G					<del></del>
Perf	ormano	es of	Will the performance of dance take place	ndoors	T./
dand			indoors or outdoors or both - please tick [Y]	Outdoors	X
	dard days gs (please		(please read guidance note 2)	20100013	
	ince note				
Day		Finish	1	Both	<b>-</b>
Mon	11:30	IIPM	Please give further details here (please read guidan	ce note 3)	
1	7,00	I Paris	_	•	
Tue	1,	<del>  ,                                   </del>			
1	//	<i>II</i>			
	<u> </u>				
Wed	1	1	State any seasonal variations for the performance	of dance (pl	ease
	'	7.4	read guidance note 4)		
Thur	I.				
	//	4			
Fri	4	//	Non standard timings. Where you intend to use the	e premises f	or
}			the performance of dance entertainment at differe listed in the column on the left, please list (please r	<u>nt times to t</u> ead guidance	those note
Sat	11	//	5) Christman eve 11a,		
			(1)/ N/// w) EVE 1161		arr.
Sun	12	1/1/201	New year eve Ham.	-240	1
	1/2	Replac	70-000 9-0111 20 C 7701727	X CVV	· L ·
H					
_	hing of		Please give a description of the type of entertainm providing	ent you will	be
	ar descr at fallin		Provionig		
	n (e), (f				
	ard days a		` /		
timings (please read		read			
guidan	ice note 6	5)			
Day	Start	Finish	Will this entertainment take place indoors or	indoor	1
			outdoors or both - please tick [Y] (please read	madoi	
			guidance note 2)	Outdoor	
		ĺ			
Mon			(	Both	ļ
1		,		1 1	1



Tue	 -	Please give further details here (please read guidance note 3)
Wed		
Thur		State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4)
Fri		
Sat		Non standard timings. Where you intend to use the premises for the entertainment of similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 5)
Sun		A Transport Gardence (10te 3)

Provision of facilities for making music Standard days and timings (please read guidance note 6)			Please give a description of the facilities for male be providing		
1			Will the facilities for making music be indoors or outdoors or both – please tick [Y] (please	Indoors	
			read guidance nate 2)	Outdoors	
Day	Start	Finish	\	Both	
Mon			Please give further details here (please read guidance note 3)		
Tue					
Wed			State any seasonal variations for the provision of making music (please read guidance note 4)	f facilities for	
Thur					
Fri			Non standard timings. Where you intend to use provision of facilities for making music entertain times to those listed in the column on the left, p	ment at different	
Sat			read guidance note 5)	·	
Sun					

		•

J					
facil	Provision of facilities for dancing Standard days and timings (please read guidance note 6)		Will the facilities for dancing be indoors or outdoors or both – please tick [Y] (see guidance note 2)	Indoors Outdoors	X
Stand timin				Both	
Day	Start	Finish	Please give a description of the facilities for dance providing	ing you will	be
Mon	/KN	11 AM	Please give further details here (please read guida	nce note 3)	
Wed Thur	11	1/ 1/	State any seasonal variations for providing dancing read guidance note 4)  - (H/IJHMW) EVR //W  WWW FULLS EVR //W		
Fri Sat		11	Non standard timings. Where you intend to use the provision of facilities for dancing entertainment times to those listed in the column on the left, placed guidance note 5)	the premise: ent at differ	s for ent
Sun	12	JUPM			
<u>K</u>				<del>_</del>	
Provision of facilities for entertainment of a similar description to that falling within I or J Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainm will be providing	ent facility	you
Day	Start	Finish	Will the entertainment facility be indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Indoor Outdoor	×
Mon	Mon 11611 11911			Both	



Tue		. //	Please give further details here (please read guidance note 3)
Wed	1		
Thur	1	11	State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within I or (please read guidance note 4)
Fri	1/	//	CHIISTMUS EVE HAM- LAM NEW HUM EVA HAM- ZUM
Sat	. 11	//	Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within I or J at different times to those listed in the
Sun	12	10	column on the left, please list (please read guidance note 5)

Late night Will the provision of late night refreshment Indoors take place indoors or outdoors or both refreshment Outdoors please tick [Y] (please read guidance note 2) Standard days and timings (please read guidance note 6) Day Start Finish Both Mon Please give further details here (please read guidance note 3) 02:00 Tue 1.5 1. Wed State any seasonal variations for the provision of late night refreshment (please read guidance note 4) CMIMO We Han-lan Thur New HEAR EVEILAN - 2and Non standard timings. Where you intend to use the premises for Fri the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance Sat 1/AM 02.00 Sun



M

Stand timing	Supply of alcohol Standard days and timings (please read		Will the sale of alcohol be for consumption (Please tick box Y) (please read guidance note 7)	On the premises Off the premises		
guidai Day	guidance note 6)  Day   Start   Finish			Both	$\overline{\mathbf{x}}$	
Mon	11:30	00-00	State any seasonal variations for the s			
Tue	11	11.	CHNIFMUD EV	1		
Wed	11, , ,	11	New years ev.	L Ham-	DOM	
Thur	11	//	Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 5)			
Fri		. // .				
Sat		11				
Sun	12	1030				

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Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

O

	Hours premises are open to the public		State any seasonal variations (please read guidance note 4)
Stand timin	Standard days and timings (please read guidance note 6)		CHIUTMUD EVE llam- 1am
Day	Day Start Finish		Mu Yull eve 11an - 2an
Mon	1/0	W.30.	
Tue	11	//	



Wed	11.	//	Non standard timings. Where you intend to use the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)
Thur	//	//	·
Fri	. !/	//	
Sat	1	//	
Sun	lun	1130	

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking

I have enclosed the premises licence

I have enclosed the relevant part of the premises licence

Please tick yes

If you have not ticked one of these boxes please fill in reasons for not including the licence, or part of it, below

Reasons why I have failed to enclose the premises licence or relevant part of premises licence

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Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)

Dromonon will continue as previous

b) The prevention of crime and disorder

THE proof of age 1.D pointy
NO DIVINES to be Lerved at how by Shaft
botshile kypting in our park

c) Public safety

All estupe routes kept thear + maintained All the ewipment Services yearly Adequate first and equipment Wained first aider

d) The prevention of public nuisance

We attendive smed from premises
We oftensive smed from premises
Plieptacks for waste emptied regularly

e) The protection of children from harm

All CHICKEN under the age of 18 to be Supervised by an adolf.

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Please tick × yes
<ul> <li>I have made or enclosed payment of the fee</li> <li>I have sent copies of this application and the plan to responsible authorities and others where applicable</li> <li>I understand that I must now advertise my application</li> <li>I have enclosed the premises licence or relevant part of it or explanation</li> <li>I understand that if I do not comply with the above requirements my application will be rejected</li> </ul>
IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION
Part 5 – Signatures (please read guidance note10)
Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 11). If signing on behalf of the applicant please state in what capacity.
Signature H
Date 07 JU, 11
Capacity OWNER
Where the premises licence is jointly held signature of 2 <sup>nd</sup> applicant (the current premises licence nolder) or 2 <sup>nd</sup> applicant's solicitor or other authorised agent (please read guidance note12). If signing on behalf of the applicant please state in what capacity.
Pate
Capacity
Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 13)
Post town Post code
Telephone number (if any)
If you would prefer us to correspond with you by e-mail your e-mail address (optional)



The Royal Oak

scale = 1:150 (cm)



